

for Liam Jacob

'I Never Saw a Moor'

Emily Dickinson
(1830-1886)

Abraham Kaplan
{b.1931}

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. It is in the key of D major and common time (C). The tempo is marked as quarter note = 96. The score is divided into two systems. The first system covers the first four lines of the poem, and the second system covers the last four lines. Dynamics include *f* (forte), *p* (piano), and *mp* (mezzo-piano). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

System 1:

- Soprano: *f* I ne-ver saw a moor, I
- Alto: *p* ne ver saw a moor, I
- Tenor: *p* ne - ver saw a moor, *mp* saw a moor,
- Bass: *p* ne - ver saw a moor, *mp* saw a moor,
- Piano: *p*

System 2:

- Soprano: ne-ver saw the sea; Yet know I how the hea-ther looks, And
- Alto: ne - ver saw the sea, Yet know I how the hea - ther looks, And
- Tenor: *p* ne - ver saw the sea, *mp* saw the sea; *p* Yet know I how the hea - ther looks, And
- Bass: *p* ne - ver saw the sea, *mp* saw the sea; *p* Yet know I how the hea - ther looks, And
- Piano: *p*

9

S
what a wave must be. I ne-ver spoke with God, Nor

A
what a wave must be. I ne - ver spoke with God, Nor

T
what a wave must be. ne - ver spoke with God, spoke with God,

B
what a wave must be, wave must be. ne - ver spoke with God, spoke with God,

Pno.

13

S
vi - si - ted in heav-en; Yet cer-tain am I of the spot As if a

A
vi - si - ted in heav-en; Yet cer-tain, am I of the spot As if a

T
vi - si - ted in heav-en, in heav-en; cer-tain, am I of the spot, of the spot,

B
vi - si - ted in heav-en, in heav-en; cer-tain am I of the spot, of the spot

Pno.

17

S *p*
 chart - - - were giv - en. *p* ne - ver saw a moor,

A *p*
 chart were giv - en. ne - ver saw a moor,

T *f* *f*
 8 As if a chart were giv - en. I ne-ver saw a moor, I

B *f* *p* *mp*
 As if a chart were giv - en. ne - ver saw a moor, saw a moor,

Pno.

21

S
 ne - ver saw the sea, know I how the hea - ther looks, And

A
 ne - ver saw the sea, know I how the hea - ther looks, And

T
 8 ne-ver saw the sea, Yet know I how the hea-ther looks, And

B *p* *mp* *p*
 ne - ver saw the sea, saw the sea, know I how the hea - ther looks, And

Pno.

25

S *mp* *p* *mp*
 what a wave must be, wave must be. ne - ver spoke with God, spoke with God,

A *mp* *p* *mp*
 what a wave must be, wave must be. ne - ver spoke with God, spoke - with God,

T *mp* *p*
 what a wave must be. wave must be. ne - ver spoke with God,

B *f*
 what a wave must be. I ne - ver spoke with God, Nor

Pno. *p* *pp* *p*

29

S *p* *mp* *p* *mp*
 vi - si - ted in heav - en, in heav - en; cer - tain am I of the spot, of the spot,

A *p* *mp* *p* *mp*
 vi - si - ted in heav - en in heav - en; cer - tain am I of the spot, of the spot,

T *p* *mp* *f* *f*
 vi - si - ted in heav - en, in heav - en; cer - tain am I of the spot, As if a

B *p* *f*
 vi - si - ted in heav - en; Yet cer - tain am I of the spot as if a

Pno. *p* *f*

33

S *f* as if a chart were giv - en. *f* I ne-ver saw a moor, I

A *f* as if a chart were giv en. *p* ne - ver saw a moor, I

T *p* chart, were giv - en. *p* ne - ver saw a moor, *mp* saw a moor,

B *p* chart, were giv - en. *p* ne - ver saw a moor, *mp* saw a moor,

Pno.

37

S *mp* ne-ver saw the sea; *p* Yet know I how the hea-ther looks, And

A *mp* ne - ver saw the sea, saw the sea; *p* Yet know I how the hea - ther looks, And

T *p* ne - ver saw the sea, saw the sea; *p* Yet know I how the hea - ther looks, And

B *p* ne - ver saw the sea; *p* Yet know I how the hea - ther looks, And

Pno.

41

S *p*
 what a wave must be. ne - ver spoke with

A *mp* *p*
 what a wave must be, wave must be. ne - ver spoke with

T *mp* *p*
 what a wave must be, wave must be. ne - ver spoke with

B *f*
 what a wave must be. I ne - ver spoke with

Pno.

44

S *mp* *f* *f*
 God, spoke with God, Nor vi - si - ted in heav - en; Yet

A *mp* *p* *f*
 God, spoke with God, Nor vi - si - ted in heav - en; Yet

T *p* *mp*
 God, vi - si - ted in heav - en, in heav - en;

B *p* *mp* *f*
 God, vi - si - ted in heav - en, in heav - en; Yet

Pno.

47 *p* *mp* *f*

S cer-tain am I of the spot, of the spot As if a chart were

A *p* *mp* *f*
cer-tain am I of the spot, of the spot As if a chart were

T *f*
cer-tain am I of the spot, as if a chart were

B *p* *f*
cer-tain am I of the spot, as if a chart were

Pno.

50

S giv - en, as if a chart were giv - en.

A giv - en, as if a chart were giv - en.

T *f*
giv - en, as if a chart were giv - en.

B giv - en, as if a chart were giv - en.

Pno. *f* *mf*